

CALL FOR ABSTRACTS

Abstract Submission Deadline: 1 February 2026 (NZ time)

Nau Mai Haere Mai – Welcome! - We are pleased to invite you to participate in the 2026 Auckland International Gambling *Conference – Reimagining gambling harm: Innovation, equity, and global connections.*

Background

IGC 2026 aims to enhance the skills of the people who work in the gambling sector, sharing knowledge about the latest research, public health interventions and treatment techniques, and encouraging national and international collaborations.

This year's theme is a reminder that to be successful in reducing gambling harm, we must work together, sharing our knowledge, and learning from each other. IGC 2026 will facilitate an environment where robust discussion and debate can be fostered, showcasing collaborative, innovative and equitable approaches.

IGC 2026 will focus on:

- Examining gambling-related behaviours and resulting harms, while highlighting our adaptive strategies.
- Navigating the evolving landscape of gambling, characterised by the emergence of novel and highly accessible gambling products.
- Charting the growth and evolution of effective harm reduction methodologies, with a keen focus on technological advancements in this domain.
- Acquiring a deep understanding and valuable insights into inequities experienced by various population groups affected by gambling-related harm, within the context of diverse gambling environments.
- Recognising and celebrating the distinct journey of individuals, families, and communities as they progress from the impact of gambling harm towards a state of well-being.

This is a deliberately broad and inclusive focus that we hope will incorporate the experiences and knowledge from other addiction fields so that we may draw on these, as we further explore different journeys across the sector.

The programme will include **papers**, **workshops** and **posters** addressing various aspects of the theme. We encourage submissions reflecting innovative practice and research that advances fundamental knowledge about harmful gambling and co-existing issues and informs gambling policy and professional practice.

Tukua mai o mukamuka / Submission details:

All abstracts must be submitted electronically via the IGC website (www.internationalgamblingconference.com) by **1 February 2026** (New Zealand time). Note that New Zealand time is ahead of almost all other countries.

All presenters are required to register for the conference and are also responsible for their own travel and accommodation expenses.



Nga Aromatawai / Abstracts will be evaluated using the following criteria:

- > Relevance to conference theme
- Quality of abstract (clarity, appropriateness of content, cultural content, innovativeness or creativity of programme)
- > Application (practical, can be adapted/adopted)
- > Impact (likely to be effective in enhancing participants' knowledge and skill levels)
- > Objectives (to increase knowledge and/or inform practice)
- > Balance of subject material across the conference programme.

The IGC 2026 Abstract Committee reserves the right to accept or reject submissions at their sole discretion.



PAPER PRESENTATION GUIDELINES

Note:

- Presentations should present new and original work that reflects the conference theme.
- Time slots are strictly 25 minutes (20 minutes presentation, 5 minutes questions).
- This is a lecture style presentation which can be supported with visual materials and handouts (presenters are responsible for providing these).
- Abstracts that do not conform to the format below will not be considered.

The following details will be required during the submission steps:

Title of the presentation

Presenter/s (Prof/Dr/Mr/Ms, plus full names)

Research institution/place of employment of presenter (and co-presenters)

All authors in order (in the case of academic research papers). Presenting author first.

Contact person in relation to this submission

Contact person email

Abstract: One paragraph of not more than 350 words. It should state the hypothesis, intent or purpose of the presentation, the theoretical or experimental plan used, key findings and major conclusions. It should not include experimental details, data, figures, tables or references.

Presenter's biography: <u>Up to 100 words</u>. Include indigenous affiliations (if any); status/role (e.g. master or PhD student, lecturer, professor, community representative etc.), research interests, and other relevant information.

Abstracts will be selected by the IGC 2026 Abstract Committee. Priority will be given to quality abstracts that closely address the theme of the conference.

If your abstract is selected for the conference, you will be notified by 5 March 2026.



WORKSHOP GUIDELINES

Note:

- > Workshops should present/engage with new and original work that reflects the conference theme.
- Workshops are <u>activity based</u>, <u>interactive sessions</u> which may be supported with visual material, activities and/or handouts (presenters are responsible for providing these).
- Workshop length is 90 minutes.
- In the abstract you must <u>clearly describe what makes this a workshop</u> rather than a paper presentation.
- Abstracts that do not conform to the format below will not be considered.

Title of the presentation

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Research institution/place of employment of presenter (and co-presenters)

All authors in order (in the case of academic research papers). Presenting author first.

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POSTER GUIDELINES

Note:

- As an alternative to a paper presentation or a workshop, presentations may be made via a poster presentation.
- Posters can be in the traditional paper format that will be pinned to a poster board or can be an electronic poster that will be displayed on a screen.
- ➤ Paper posters should be prepared in A0 size (841mm x 1189mm) in portrait orientation.
- ➤ We prefer that e-posters are created in PC format using Microsoft PowerPoint 2007 or later, in portrait format, with a screen ratio of 16:9.
- Abstracts that do not conform to the format below will not be considered.

Title of the presentation

Presenter/s (Prof/Dr/Mr/Ms, plus full names)

Research institution/place of employment of presenter (and co-presenters)

All authors in order (in the case of academic research papers). Presenting author first.

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